

Overton High School
English III Syllabus
Mrs. Stornes - MOOREL2@SCSK12.ORG

Textbooks: *Pearson*
 My Perspectives - American Literature

Goals to be Accomplished

1. The students will be able to recognize, demonstrate, and analyze the qualities of effective formal and informal communication.
2. The students will learn to utilize a variety of reading strategies in order to comprehend, interpret, analyze, and evaluate the content of printed texts.
3. The student will be able to write for different audiences and purposes.
4. The student will learn to utilize technology and other research resources in order to attain, ascertain, document, and present accurate information.

Class materials

- laptop
- myPerspectives workbook
- paper
- pencil/pen (blue or black)

Class expectations

1. Take responsibility for your actions.
2. Put forth your best effort at all times.
3. Pay attention, participate and ask questions.

Class Rules

1. Speak and act respectfully.
2. Take ownership of your education.
3. Bring required materials to every class (i.e. your laptop).
4. Follow all OHS rules(i.e. cell phones and dress code).

First Quarter Selections

Words that Shaped a Nation: What is the meaning of freedom?

Declaration of Independence, Thomas Jefferson

Preamble to the Constitution, Governor Morris

Bill of Rights, James Madison

Speech in the Convention, Benjamin Franklin

The American Revolution: Visual Propaganda

from America's Constitution: A Biography, Akhil Reed Amar

from The United States Constitution: A Graphic Representation, Jonathan Hennessey and Aaron McConnell

from The Interesting Narrative of the Life of Olaudah Equiano, Olaudah Equiano

Letter to John Adams, Abigail Adams

from Dear Abigail: The intimate Lives and Revolutionary Ideas of Abigail Adams and Her Two Remarkable Sisters, Diane Jacobs

Gettysburg Address, Abraham Lincoln

Second Quarter Selections

The Individual and Society: Fitting In, or Standing Out?: What role does individualism play in American society?

Historical Perspectives: Focus Period 1800-1870: An American Identity

Anchor Text, Essay/Poetry: The Writing of Walt Whitman, Walt Whitman (1900L)
Anchor Text, Poetry Collection: The Poetry of Emily Dickinson, Emily Dickinson (NP)
Media, Radio Broadcast: from Emily Dickinson from Great Lives, BBC Radio 4
Philosophical Writing: from Nature, Ralph Waldo Emerson (960L)
Philosophical Writing: from Self-Reliance, Ralph Waldo Emerson (980L)
Philosophical Writing: from Walden, Henry David Thoreau (1200L)
Philosophical Writing: from Civil Disobedience, Henry David Thoreau (980L)
Media, Public Documents: Innovators and Their Inventions,
Poetry: The Love Song of J. Alfred Prufrock, T.S. Elliot (NP)
Short Story: A Wagner Matinee, Willa Cather (1410)

Third Quarter Selections

Power, Protest, and Change: A Spirit of Reform: In what ways does the struggle for freedom change with history?

Anchor Text: from What to the Slave is the Fourth of July?
Anchor Text: Second Inaugural Address
Media, Image Gallery: Perspectives on Lincoln
Speech: Ain't I a Woman?
Public Document: Declaration of Sentiments
Media, Podcast: Giving Woman the Vote
Short Story: The Story of an Hour
Legal Opinion: Brown v. Board of Education: Opinion of the Court

Fourth Quarter Selection

Grit and Grandeur: The Importance of Place: What is the relationship between literature and place?
Anchor Text: from Life on the Mississippi
Anchor Text: The Notorious JUMPing Frog of Calaveras County
Anchor Text: A White Heron
Literary Criticism: A Literature of Place
Media, Fine Art Gallery: American Regional Art
Autobiography: from Dust Tracks on a Road
Poetry: Chicago, Wilderness, In the Longhouse, Oneida Museum, Cloudy Day

Classroom Operating Procedures

15/15 Rule

Do not ask to leave the room until after the first 15 minutes of class or during the last 15 minutes of class. Leaving the classroom means that you are missing instruction; you are responsible for whatever you miss while you are gone. If you abuse the privilege to leave the room you will lose that privilege for a set number of weeks.

Make-up Work

It is the responsibility of the student to ask the teacher to allow him/her to make up the work that he/she missed during absenteeism. Please do not ask for work during class change.

After School Tutoring

Tutoring will be on Tuesdays from 2:30 - 3:30.

Plagiarism Policy

Per the student handbook, plagiarism will not be tolerated. A student accused of plagiarism will be provided copies of proper documentation. The assignment will be recorded as an "F."

Grading:

Homework – 10%

Class Participation – 5%

Classwork – 35%

Projects/Presentations – 10%

Assessments – 40%

MSCS grading scale

A 90 - 100

B 80 - 89

C 70 - 79

D 60 - 69

F 59 and below